PROJECT BRIEFS

1 CHINA

Hospitals turn to video consultations to fight Covid-19

The contact centre and unified communications specialist Avaya has donated remote collaboration systems to hospitals in Wuhan, the epicentre of the virus outbreak, and in Beijing and Zhejiang which means patients can keep in touch remotely and medical staff can work remotely where possible.

Avaya is also equipping corporate end users with the tools needed to keep their businesses running. Remote/home agent solutions have been rapidly installed at Avaya customers' sites, helping to avoid virus transmission in a centralised office environment.

Among the hospitals Avaya and its partner Shanghai Zhiang donated a number of remote visiting systems to is Tongxiang Hospital at the Tongxiang Branch of Zhejiang Province People's Hospital. These systems enable patients and family members to communicate in and out of quarantine areas through video collaboration, greatly improving patients' quality of life while in quarantine, and avoiding cross-infection during an epidemic. The solution also reduces the consumption of medical protective materials at a time of great need.

www.avaya.com

2 KOREA

Historic visuals show value of edge-blending boxes

A Korean Expo has illustrated the flexibility and ease of use of GeoBox processors when paired with Panasonic projectors.

VNS Inc, manufacturer of GeoBox edge-blending processors, collaborated with Korean distributor Electrosmith and integrator Easywith to build three permanent interactive displays at the 10th annual Gyeongju World Culture Expo. The theme of the expo was Culture, the Key to Our Future, focusing on the Silla Kingdom which ruled southern and eastern parts of Korea from 57 BC to 935 AD.

All three displays utilised a simplified GeoBox system with low power consumption, installed in three small rooms. GeoBox makes installation and maintenance easy, with images corrected via remote control and no need for PC or network connections for any image realignment. Six GeoBox edge-blending processors were used in all (four M804 and two G703), alongside 22 Panasonic MZ770 projectors, three PCs for content, and interactive sensors.

www.vnstw.com

http://matrix-works.eu/

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3 NORWAY

ODEON brings immersive digital experience to cinema goers

The ODEON Kino AS in Oslo boasts Norway's first commercial IMAX cinema, setting a new record for housing the highest number of screens, with 14 individual auditoriums.

Positioned as a state-of-the-art cinema, ODEON Kino AS features Dolby Atmos audio, 4K resolution, and LUXE seating. With ODEON Kino AS handling all AV integration themselves, their internal team partnered with Philips Professional Display Solutions to install 100 digital signage displays – including 46 Philips U-Line units and 17 Philips Q-Line units - throughout the venue, to provide a consistent digital experience for cinema-goers.

The entire set-up is fully compatible with the cinema's existing Scala software supporting remote content updates and automated ticketing from a central location. In place of traditional posters, displays were chosen to bring movies to life in HD video and audio. The upstairs bar was also fitted with digital screens for mood enhancement, as well as offering instantly updateable content. The displays can also be used for custom content during corporate events and movie premiere nights.

www.philips.co.uk

4 QATAR

Sports and events complex enhances campus life

Architectural, acoustic, lighting and visual technologies united to offer flexibility at Qatar University's 25,000 sq metre sports and events complex.

Qatar-based integrator Techno-Q's solution included the largest movable ceiling in the country, covering 70m x 40m. The custom-developed solution comprises perforated stretch fabric and strip lights to create a mood-setting light diffusion.

The Martin lighting console in the master control room is operable from any location on the field via a connection tie, while the Samsung 10mm pixel pitch LED scoreboards, and numerous LG displays are synchronised with the broadcast set-up and Panasonic relay and broadcast cameras.

The complex also offers Williams Sound interpretation systems, production communication, Hi-vision IPTV and digital signage along with a blend of wireless and BYOD technology architecture, large-scale integration of AFC solution and Vision software control combined with ANSI/InfoComm-grade AV technologies. The audio set-up features JBL wall and ceiling speakers and Nexo sound reinforcement synced in a Dante-enabled network.

www.technoq.com

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